

# Robert Spalding Newcomb

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## Music Composition & Performance

*[Performances for guitars, sitar, voice, electronics, hammered dulcimer and laptop]*

**In the Grace of Suspension** (*sitar*), Premiere performance at Kerrytown Concert House, Ann Arbor, MI, October 2007.

**Light of Life** (*sitar*), **Connecting the Dots**, **Suite for Guitar in the Present Moment** (*guitar*) - Premiere performance at Kerrytown Concert House, Ann Arbor, MI, January 2007.

**Germination** - Premiere performance at Ann Arbor School of Yoga, Ann Arbor, MI, April 2006.

**Leaving Varanasi** - Premiere performance at Kerrytown Concert House, Ann Arbor, MI, November 2005.

**Tour of India with Stephen Rush** - India, August 2005.

Guest of US Embassy American Center, India, for workshop/concert tour of Kolkata, Delhi, Chennai, Varanasi. Co-sponsored by Nirman Centre for Post-Colonial Education (NGO).

**Native Planting** - Premiere performance at Russa Yog Studio, Ann Arbor, MI, October 2004.

**String Theory - First Draft** - Premiere performance at Kerrytown Concert House, Ann Arbor, MI, November 2003.

**Almost Unplugged** - Premiere performance at Kerrytown Concert House, December 2002.

**Passage** - Premiere performance at Kerrytown Concert House, February 2002.

**Raga in Seven Parts Plus** - Premiere performance at Canterbury House, Ann Arbor, MI, September 2001.

*[Tape/Computer Music Performances]*

**Data Transfer - Guitar Music for Carillon** - Commissioned by University of Michigan School of Music Carillonist, Prof. Margo Halsted. Premiere performance at UM Lurie Carillon, Ann Arbor, MI, July 2003.

**Substratum** - A computer-generated electro-acoustic composition for tape. The 1999 International Computer Music Conference, Beijing, China, September 1999

**Linguistics of Change** - A computer-generated electro-acoustic composition for tape. The 1998 International Computer Music Conference, University of Michigan, Ann Arbor, MI, October 1998

**Run the Mountain** - A computer-generated electro-acoustic composition for tape. The 1997 International Computer Music Conference, Aristotle University, Thessaloniki, Greece, September 1997

**Daydreams of an Orange Cat** - A computer-generated electro-acoustic composition for tape.

The Society for Electro-Acoustic Music in the United States (SEAMUS) 1995 National Conference, Ithaca College, Ithaca, NY, March 1995

The International New Music Festival, National University, San Diego, CA, April 1995.

The Society of Composers, Inc. (SCI) Region V 1994 Conference, University of Louisville, Louisville, KY, November 1994

10th anniversary concert for the founding of SEAMUS, Dartmouth College, Hanover, NH, November 1994

10th anniversary concert for the founding of SEAMUS, Middlebury College, Middlebury, VT, November 1994

'The First Brazilian Symposium on Computer Music', Caxambu, Minas Gerais, Brazil, August 1994

SCI Region I '1994 Festival of New American Music', Bates College, Lewiston, ME, May 1994

As Guest Composer at the 'Dartmouth Festival of New Musics', Dartmouth College, Hanover, NH, April 1994

As Guest Composer at a concert entitled 'Annex Plus Friends', Northern Illinois University, Dekalb, IL, April 1994

'Leaving the 20th Century—Ideas and Visions for New Musics', Bretton Hall College, University of Leeds, Leeds, England, March 1994

'Three Concerts of Studio Music', Clark University, Worcester, MA, March 1994

**Data Dance** - A computer-generated electro-acoustic composition for tape. 10th anniversary concert for the founding of SEAMUS, University of Wisconsin at Milwaukee, Milwaukee, WI, November 1994

**Term Ten** - A recorded improvisation for prepared classical guitar. 'Sound Unsound', Dartmouth College, Hanover, NH, November 1992

### *[Music for Dance and Theatre]*

**Tsunami** - A score for a dance drama, in collaboration with Angelica Faria and Bijoy M. George. Premiere performance at Cafe Cultural, Rio de Janeiro, Brazil, September 2006; Cacilda Becker Theater, Rio de Janeiro, Brazil, October, 2006

**Empty Spaces** - A score for a ten-minute solo dance performance choreographed by Karim Karim for the American Dance Theatre of the Deaf. The Triplex Theater, New York, NY, November 1990

**Cactus Falls** - A score for an eight-minute solo dance performance choreographed by Susan Kraft. Gowanus Arts Exchange, Brooklyn, NY, September 1987

**Creation** - A vocal and percussion score for a children's street theater play, and a synthesizer score for Macbeth, both performed by the Theatrical Outfit/Gypsy Rainbow Dance, an experimental dance theatre ensemble. First Spoleto Festival, Charlestown, SC, July 1978

## **Publication & Music Production**

2008 - Production and publishing of **Anastasia of the Gardens**, a double compact disc featuring electronic studio and computer based compositions produced during 1988-1997 in New York City, Lebanon, NH and Ann Arbor, MI.

2007 - Production and publishing of **Undiscovered**, a compact disc featuring solo sitar and guitar improvisations at a live concert performance at Kerrytown Concert House in Ann Arbor, MI in January 2007.

2004 - Production and publishing of **Native Planting**, a compact disc featuring thirteen improvisational and computer-assisted compositions, performed live in Ann Arbor during 2001-2004.

2000 - Production and publishing of **Synopsis**, a compact disc featuring eleven improvisational and computer-assisted compositions.

1998 - '**Music In The Air: A Theoretical Model and Software System for Music Analysis and Composition**', [Organised Sound, \(Cambridge University Press, UK\), Volume 3/1, April 1998](#); as part of a special issue focusing on 'microstructure and macrostructure in music', documenting the 9 year development of an original computer-based compositional system <http://www.partialmusic.com/pdf/MITA.pdf>

1994 - Soundtrack for **Transform Yoga**, a yoga instructional series created by Laura Hartman, and broadcast on Public Access TV in Suffolk County, New York.

1991 - Production and publishing of **On Time**, a compact disc featuring four computer-assisted electronic compositions. Through SONY TRANS COM, Inc. selections have been featured periodically on the In-Flight programming of USAIR and other airlines. **On Time** is also programmed by Jerrold Communications on several DAC channels in the United States and by Cody-Leach J-Wave on the *Saint Giga* channel in Japan. **On Time** has received national radio airplay, often as a featured release and has been included on the syndicated radio programs *Echoes*, *Musical Starstreams*, and *Sound Currents of the Earth*.

1990 - Soundtrack for **Vinyasa—Yoga Movement with Breath and Music**, a yoga instructional audio tape based on a detailed treatment of breath counts and a fluid, choreographed linking of postures. Presented by its creator, Leslie Kaminoff, at the International Unity in Yoga Conference in Marin County, California.

1986 - Production and publishing of **Dreams on Queue**, an LP featuring eight solo guitar pieces. Album received radio airplay on NPR's *New Sounds* program and on stations nationally.

## Interviews, Articles, Awards

2009 – **Living Music**, an ongoing project of the American Music Institute at the University of Michigan, featuring interviews of music professionals by music students. Interview conducted by Rania M. Masri.

2007 – **Living Music**, an ongoing project of the American Music Institute at the University of Michigan, featuring interviews of music professionals by music students. Interview conducted by Andrew Kotarba.

2005-2006 - **Deep Listeners**, took part as a subject and interviewee in a research project led by Dr. Judith Becker, ethnomusicologist, University of Michigan, investigating ecstatic states within trance, meditation and music.

2002-2005 - Winner of ASCAP Standard Music Special Award

1995-1996 - Winner of ASCAP Standard Music Special Award for the composition, **Daydreams of an Orange Cat**.

1995 - **Air & Space** (May), a publication of **The Smithsonian**, included a short article by Richard Sassaman describing the role played by NASA software during the development of original compositional software.

1994 - **AfterTouch** (Vol. 7/8), a publication of the Computer Musicians Coalition, featured a six-page interview by Charles J. Priolo, entitled **Depth of Perception**.

1991 - **WFUV-FM** in New York City devoted a two-hour program to the album **On Time**, that included an in-depth interview.

## Music Teachers

2006 - Pandit Kamal Mishra, Sitar, Flushing, NY

2005 - Pandit Narendra Mishra, Sitar, Varanasi, India

2001-2002 - Dr. Rajan Sachdeva, Sitar, Ann Arbor, MI

1989-1993 - Phil Burk and Larry Polansky, Forth/HMSL, San Rafael, CA and Hanover, NH

1986 - Bill Conners, Jazz Theory, Improvisation, Guitar, New York, NY

1977-1978 - John Sutherland, Classical Guitar Technique, Atlanta, GA

1976-1977 - Nelson Amos, Classical Guitar Technique, Ann Arbor, MI

1972-1977 - Cory (Sea) Mullen, Jazz Theory, Improvisation, Guitar, Ann Arbor, MI